

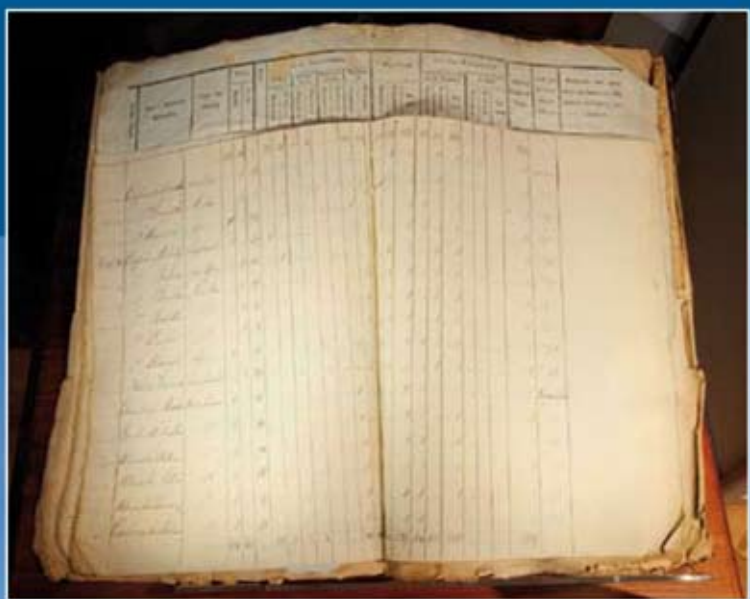


Following Chopin

Table of contents

- 7 Introduction
- 10 The Chronology of Chopin's Travels Around Poland
- 14 **FRYDERYK CHOPIN'S WARSAW**
- 20 The Saxon Palace and Garden
- 24 The Kazimierz Palace – Home and School
- 30 Walking in the “Botanika”
- 32 The Drawing-Room in the Krasiński Palace
- 34 The Church Organist at the Nuns of the Visitation
- 36 Student at the High School of Music
- 38 Foreign Languages and Libraries
- 40 Bookshops, Coffeshops and a Piano Factory
- 42 The Heart in the Holy Cross Church
- 44 A Gift from Tsar Alexander I
- 46 Concerts for the Charitable Society
- 48 The Recital at the Blue Palace
- 50 Fantasies at the Morsztyn Palace
- 52 Musical Evenings in the Salons of Warsaw
- 54 “Little Chopin” at Belvedere
- 56 The Monument in the Royal Baths Park
- 60 The Farewell Concert at the National Theatre
- 62 The Saxon Post Office and the Wola Inn
- 64 In Fryderyk's Footsteps Around Warsaw
- 66 The Family Graves in Powązki Cemetery
- 68 The Grand Piano from the Zamoyski Palace
- 70 The Chopin Museum and Centre
- 72 The National Philharmonic Hall
- 74 **MAZOVIA**
- 76 Żelazowa Wola
- 82 Brochów
- 83 Sochaczew
- 84 Sanniki
- 86 **THE PŁOCK REGION**
- 87 Kowalewo

88	Płock
91	Rościszewo
92	DOBRZYŃ AND CHELMNO REGIONS
93	Szafarnia
97	Ugoszcz
98	Gulbiny
99	Obrowo
102	Obory
104	Golub-Dobrzyń
108	Sokołowo
109	Nieszawa
110	Toruń
112	Turzno
113	Kikół
114	SILESIA
115	Wrocław
118	Duszniki
122	POMERANIA
123	Gdańsk and Kozłowo
126	Waplewo
130	GREATER POLAND
131	Kalisz
133	Strzyżew
134	Antonin
138	Poznań
142	Żychlin
144	LESSER POLAND
145	Kraków
152	Sightseeing trips around Cracow
158	Wieliczka
160	THE CHELM AREA – Poturzyn
164	Index of archival illustrations
166	Index of archival illustrations



The Warsaw University registration book with the Chopins' entry





*The Warsaw University
Museum*



The Art Nouveaux Ashtray

The Chopin monument initially was not an artistic success. The citizens of early twentieth-century Warsaw did not approve of it and openly derided it as “the Art Nouveaux ashtray.” It was designed in 1908, but the casting was carried out in Paris, and the monument was not ready until the summer of 1914, when the outbreak of World War I prevented it from being installed in the park. When, on November 14, 1926, President Ignacy Mościcki finally unveiled the sculpture in Warsaw, Art Nouveaux had long been out of fashion. Today the Chopin monument is considered a masterpieces among Art Nouveau works in Poland.







A sculpture of Chopin's head in Antonin park

In the 1970s it underwent a thorough conservation, and has been administered by Kalisz Centre for Culture and the Arts in recent years. The interior of the main body of the palace is made up of a three-storey Hearth Hall, also known as the Hunters' Hall, with a central pillar adorned with deer antlers and portraits of Duke Antoni, his daughters Wanda and Eliza, and Fryderyk Chopin; it is now a coffee shop and restaurant. A Music Salon has been created in one of the side wings; among the exhibits are portraits, a bust, as well as a post-mortem mask of Chopin and a mould of his hand. There is also a Buchholtz grand piano and an exhibit of publications about Antonin. The palace also has hotel rooms for tourists and attendees of the conferences, training sessions, and other events held there. At the main entrance there is a plaque with an inscription: *Fryderyk Chopin (1810-1849) was a guest at Antonin palace in the years 1827 and 1829*, and a bust of Chopin by Marian Owczarski stands in front of the building. The palace is surrounded

The Radziwiłł family at the table – drawing by Eliza Radziwiłłówna





An exhibit at the Radziwiłł palace



by a 12-hectare English-style park with a moat and numerous natural monuments, predominantly ancient oaks. The park also contains the chapel with the Radziwiłłs' tombs.

The surrounding landscape is enhanced by two fish ponds, Szperka and Wydymacz, which are now protected as a nature reserve.

Some of the annual events held in Antonin include the International Festival *Chopin in the Colours of Autumn* in September (held partly in Ostrów Wielkopolski), the International Exhibition of Musical Exlibris July and August summer concerts, and commemorative concerts on the dates of Chopin's birth and death.

With under five hundred residents, the village of Antonin in Ostrów County takes full advantage the popularity of the palace and of its lovely surroundings on the edge of the Barycza Valley Landscape Park, functioning as a summer retreat with swimming facilities and camping lodges on a reservoir; also worth visiting there are the forester's lodge and two Swiss cottages designed by Karl Friedrich Schinkel.

Following Chopin



Text

Kazimierz Kunicki

(pp. 7-11, 93-113, 131-143)

Tomasz Ławecki

(pp. 15-73, 123-127)

Liliana Olchowik-Adamowska

(pp. 76-91, 115-121, 145-161)

Photographs

Waldemar Panów

Zbigniew Panów

www.pzstudio.pl

Photographs on pp. 158-159

Adam Bujak

Graphic design

Tadeusz Nuckowski

Maps

Barbara Bączek

Władysław Bączek

“Meridian”

Editor

Joanna Kułakowska-Lis

English Translation

Agnieszka Topornicka

Proofreader

Thomas Crestodina

Printed by

Colonel, Kraków

Publisher

Wydawnictwo BOSZ

ISBN 978-83-7576-085-9

First Edition

Olszanica 2010

© Copyright by BOSZ

Wydawnictwo BOSZ

Office: ul. Przemysłowa 14

38-600 Lesko

tel. +48 13 4699000

fax +48 13 4696188

biuro@bosz.com.pl

www.bosz.com.pl